



**An Apology
and a
Correction.**

In publishing certain examples of the work of William Lawrence Bottomley, in its November and December numbers, this magazine committed one of those particularly unfortunate errors of omission which seemingly involve innocent persons in a breach of good faith—in this case, Mr. Bottomley and Mr. Colton. The omission of the names of collaborators on several of the buildings was exclusively our fault. Mr. Colton, in a paragraph beginning "Mr. Bottomley has done a great deal of work in association with other architects distinguished in design," gave the proper credits for all the buildings that were to be illustrated. This paragraph appeared in Part I of the article. The member of our staff who edited Part I removed the names of those architects whose work was not shown in Part I (November), intending for the sake of clearness to insert them in Part II (December). However, owing to his illness, Part II was edited by another staff member, and the matter of the omitted credits was most unfortunately overlooked. We offer sincere apologies to all who were injured thereby and ask our readers to note the attributions of authorship in the following complete list, which has been verified by Mr. Bottomley:

- Municipal Building, Plainfield, N. J.: Lawrence F. Peck and William Lawrence Bottomley, Associated Architects.
- Canoe Place Inn, Shinnecock Hills, L. I.: William Lawrence Bottomley, Architect.
- Turtle Bay Gardens, New York City: Edward C. Dean and William Lawrence Bottomley, Associated Architects.
- High School, Port Chester, N. Y.: Hewitt & Bottomley, Architects.

- St. George's Church, Lake Mohegan, Westchester County, N. Y.: Hewitt & Bottomley, Architects.
- Residence of Wolcott G. Lane, Esq., New York City: Hewitt & Bottomley, Architects.
- High School, Southampton, L. I.: Hewitt & Bottomley, Architects.
- Mausoleum for the Davis Family, Portland, Maine: W. L. Bottomley and J. L. Mills, Associated Architects.
- Residence of Ernest P. Davies, Esq., Roslyn, L. I.: William Lawrence Bottomley, Architect.
- Residence of J. C. Wise, Esq., Westham, Va.: Hewitt & Bottomley, Architects.
- Residence of Walter G. Davis, Esq., Portland, Maine: W. L. Bottomley and J. L. Mills, Associated Architects.
- Residence of Faris Russell, Esq., Mill Neck, L. I.: William Lawrence Bottomley, Architect.
- Apartment House at 1049 Park Avenue, New York City: J. L. Mills, W. L. Bottomley, Associated Architects.

**American
Metalwork
and Fixed
Decorations.**

The definite character inherent in any well designed house, built in the early American tradition, largely results from the association of a number of minor elements. To the fastidious critic the effects of a fine piece of architectural design may be very much marred by the use of accessories whose quality, whether in design, execution or finish, is below that of the main design itself.

The modern house, the origins of whose design lie in eighteenth century America, is assuming in the architect's hands a marked distinction and finish. To keep pace with this architectural excellence, the metal accessories